

Amish Trivedi

Ph.D. M.F.A.

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AmishTrivedi.com

Academic Appointments

- 2021 – Post Doctoral Researcher, Department of English, University of Delaware
- 2013 – 2015 Visiting Assistant Professor, English & Creative Writing and Writing Studies Departments, Roger Williams University
- 2011 – 2014 Instructor, Continuing Education, Brown University

Education

- 2020 Ph.D., English Studies/Critical Theory, Illinois State University
“A Wing in a Crumbling Mansion: Poetry in the Post-Academy.”
Committee: Christopher Breu (Chair), Joe Amato, Robert Archambeau
- 2011 Master of Fine Arts, Poetry, Literary Arts Program, Brown University
“Your Relationship to Motion Has Changed.”
Thesis director: Forrest Gander
- 2005 Bachelor of Arts, History, University of Georgia
Thesis director: Robert Pratt

Teaching and Research Interests

Creative Writing; Poetry; Critical Theory; Literary Editing and Publishing; Writing and Composition Studies; History of the University and Higher Education in the United States

Publications: Books of Scholarship

Under Review, SUNY University Press *A Wing in a Crumbling Mansion: Poetry and the Post-Historical University.*

Publications: Books of Poetry

- 2021 *FuturePanic*. Co•Im•Press, Normal, IL.
- 2019 *Your Relationship to Motion Has Changed*. Shearsman Books, Bristol, U.K.
- 2015 *Sound/Chest*. Coven Press, LLC, Birmingham, AL.

Publications: Peer-Reviewed Articles & Chapters

- Journal Article 2023 “Preparing for the Post-Historical University: Teaching Capital in the Creative Writing Classroom.” *Pedagogy*, vol. 25, no. 1, 2023, pp. 91-111, doi: 10.1215/15314200-10082027.
- Book Chapter 2019 with Jennifer Trivedi, “The Self, The Other, And the Question of Respect in the Classroom: How Class Assignments, Discussions, and Debates Are Intertwined with Issues of Respect for Students and Professors.” *Respect on Campus in an Age of Growing Disrespect*. Lexington Books.

Publications: Editor Reviewed Articles & Chapters

- 2024, *forthcoming* “C.D. Wright: University Poet.” *Post45 Contemporaries*, C.D. Wright in Context.

- 2021 "In Poetry's Field: 9/11, Forever War, and Growing Theory." *Post45 Contemporaries*, Legacies — 9/11 and the War On Terror at Twenty.

Publications: Poetry, &c. in Journals and Magazines

- 2023 *Tupelo Quarterly*. "Algor," "Rigor," "Livor."
- 2023 *Typo*. "Performing Masculinity."
- 2022 *The Brooklyn Rail*. "Green Boots," "Wonderful Land," "Kathmandu," "Manifesto."
- 2022 *Bennington Review*. "Fawning."
- 2022 *Black Sun Lit/Digital Vestiges*. "The Depression Era," "Watch the Corners."
- 2021 *Hypertext*. "Landscape," "Control Burn."
- 2021 *American Poetry Review*. "Among the Hydrangeas."
- 2020 *Can We Have Our Ball Back?* "Anxiety Dream," "World as Decorative," "No Funeral," "Where Memory Begins," "Inner Light."
- 2018 *The Tiny 6*. "from Unreality."
- 2018 *Fanzine*. "An I Remember for Mark Baumer."
- 2016 *Dusie 19* (Asian Anglophone Edition). "Contusion," "Breathing."
- 2016 *Typo 26*. "from History of the Far Future."
- 2016 *Hyperallergic*. "Leaving by Midnight," "A Painting," "Couvade."
- 2015 *The Quotidian Bee*. "Symbol/Attribution."
- 2015 *Touch the Donkey 7*. "Rejected Verse," "The Three Imposters," "The Witnesses," "Lights Out," "Waiting."
- 2015 *Sink Review 14*. "Lethargy," "Reflexive."
- 2015 *The Laurel Review 48.1*. "A Thousand Years of Staring I-VI."
- 2015 *Alice Blue Review 25*. "Rapture," "Entitled," "Repression."
- 2015 *Dusie Tuesday Poem* (curated by rob mcLennan). "Rehab."
- 2015 *Kenyon Review Online Winter 2015*. "America," "Ownership," "Evolution," "Number Nine," "Travel," "Dying."
- 2015 *Open Letters Monthly*. "Portfolio/Evidence."
- 2014 *Entropy*. "Milk Thistle," "Xerographic," "Fever Dream."
- 2014 *Golden Handcuffs Review*. "Couvade," "Genius/Optimist," "Desirous/Actions," "Hematoma."
- 2014 *Noö 15*. "The Stranger."
- 2014 *New American Writing 32*. "Nightmare for a Victorian House."
- 2014 *Ocean State Review 4*. "Mary Todd Lincoln in the Boudoir," "William Seward in the Post Office."
- 2014 *CutBank 80*. "One More Letter," "Black & White."
- 2014 *Newport Life Magazine*. "Governor Chafee Followed Me on Twitter."
- 2013 *Word For/Word 22*. "Queen Victoria in Riding Britches," "Ghosts of Saturday Night," "Three Destructions."
- 2013 *Boog City 80*. "A Hole in Arizona."
- 2012 *Coldfront Magazine*. "Black Market Baby."
- 2012 *Esque Magazine 3*. "Cincinnatus."
- 2012 *Omni-verse*. "Your Relationship to Motion Has Changed."
- 2012 *Verse Magazine*. "Body Map Symposium."
- 2011 *Mandorla 14*. "Banryu, Not Banryu," "At a Static Funeral," "The Stoplight in Turin."
- 2011 *Pismire 3*. "Truncated/Obvious," untitled (voice recording).

- 2010 *Cannibal* 5. "Clustered/Brain," "Ritual/Abstinence" "His/Empty."
- 2010 *Conjunctions*. "The Screaming Trees" (online interactive work).
- 2010 *Cross-Cultural Poetics*. "The Military Band Organ at the Slater Park Carousel."
- 2010 *Pismire* 1. "Rowboat over the Atlantic" (voice recording).
- 2009 *Cannibal* 4. "The Rich Architect's House," "Tijuana Bible."
- 2009 *RealPoetik*. "Rowboat Over the Atlantic," "Love Poem Mad-Lib."
- 2008 *Word For/Word* 14. "Why God Lives on a Tiny Island in Hawaii," "Meta Static," "Merry Cast/Tortured Brow."
- 2007 *La Petite Zine* 20. "Morning System," "Passencore."
- 2006 *Backwards City Review* 3. "At Last, India," "Jamboree."
- 2006 *Melancholia's Tremulous Dreadlocks* 4. "Two Tame Women in a Paris Apartment," "Neal Cassady in a Farmhouse Basement," "Silent Film Script."
- 2005 *Can We Have Our Ball Back?* "Desire is an acid soaked wand," "To Stumble Upon A Book Of Someone's Subconscious," "Elegy for Junk," "Every Love Story Begins with Moonlight."

Publications: Translations in Journals

- 2009 *eXchanges* (Mirrors & Masks). Selected poems by Aziz Shakir-Tash (translated with author; includes translator's note).

Publications: Reviews & Review Essays, &c.

- 2021 *Harp & Altar*. "Here, There, and Nowhere: Cynthia Arrieu-King's *The Betweens*."
- 2021 *Full-Stop*. Review of Johannes Göransson's *Poetry Against All*.
- 2020 *Iowa Review*. Review of Mark Nowak's *Social Poetics*.
- 2019 *Iowa Review*. Review of Janaka Stucky's *Ascend, Ascend*.
- 2018 *Plume*. "Taylor Swift is a Barbarian, or: Stephanie Burt's Defense of Poetry."
- 2017 *The Rumpus*. Review of Leonard Cohen's *You Want It Darker*.
- 2016 *Plume*. "Confessions of a Contest Junkie."
- 2016 *Sink Review* 16. Review of Megan Kaminski's *Deep City*.
- 2015 *Sink Review* 15. Review of Andrew Zawacki's *Video Tape*.
- 2015 *Sink Review* 14. Review of Michelle Detorie's *After-Cave*.
- 2015 *Pleiades* 35.1. Review of Robert Archambeau's *The Poet Resigns: Poetry in a Difficult World*.
- 2014 *Sink Review* 13. Review of Joseph P. Wood's *Broken Cage*.
- 2013 *Atticus Review*. Review of *Poems for the Millennium Volume IV*.
- 2013 *Sink Review* 11. Review of Jane Gregory's *My Enemies*.
- 2011 *Jacket2*. "Explorers, Anthropologists, and Historians," a review of Craig Santos Perez's *from unincorporated territory [saina]*.
- 2007 *Octopus Magazine* 9. "Recovery Project: Joseph Ceravolo's *Transmigration Solo*."

Publications: Broadides

- 2013 *No Small Measure Broadside Project*. Collaborative work with Jamie Karolich. "Mary Todd Lincoln in the Boudoir."

Publications: Chapbooks

- 2021 *The Breakers, Revised and Expanded*. above/ground press, Ottawa, ON.
- 2021 *The Universe in an Earth-shaped Urn*. above/ground press, Ottawa, ON.
- 2018 *What We Remembered Before the Fire*. above/ground press, Ottawa, ON.

- 2015 *The Destructions*. above/ground press, Ottawa, ON.
- 2014 *Everyone's But Mine*. Paradigm Press, Providence, RI.
- 2009 *Museum of Vandals*. Cannibal Books, Fayetteville, AR.
- 2009 *The Ink Sessions*. Scantly Clad Press. Online.
- 2009 *Selections from Episode III*. Beard of Bees, Chicago, IL. Online.
- 2008 *The Breakers*. Absent Magazine. Online.

Conferences: Panel Chairs/Organizing

- Upcoming 2024 Panel Chair, "Where Do We Go? Poetry in Collapse." With Al Filreis, Morberly Luger, Jay Shelat, and Michelle Taransky. Modern Language Association, Philadelphia, PA.
- 2023 Panel Chair, "Working in Slow Collapse: Production in the Posthistorical University." With Kimberly Quiogue Andrews, Christopher Breu, and Rebecca Colesworthy. Modern Language Association, San Francisco, CA.

Conferences: Presentations

- Upcoming 2024 "The Possibilities of Liberation: Reimagining Value in the Age of AI." Panel: "Academic Writing in the Era of ChatGPT/Albot." Modern Language Association, Philadelphia, PA
- 2023 "Post-Catastrophe: Poetry's Return to the Public Sphere." Panel: "Where one has no song, the other is only": Poetry after 9/11. Modern Language Association, San Francisco, CA.
- 2022 Discussion Panel: Feedforward: Empowering Student Writers through Inclusive Feedback. Association of Writing Programs, Philadelphia, PA. March 2022.
- 2022 "Symbolic and Cultural Capital: Inaugural Poets and the State." Panel: Inaugural Poetry. Modern Language Association, Washington, D.C. 8 January 2022. *Virtual due to COVID-19*.
- 2021 "The Identity Turn: Poetry in the Teens." Panel: Twenty Years Later: Post-9/11 Literature. Modern Language Association, Toronto. 10 January. *Virtual due to COVID-19*.
- 2020 "Workshops as Emancipatory Spaces." Split This Rock Poetry Festival, Washington, D.C. 26-28 March. *Cancelled due to COVID-19 concerns*.
- 2019 "Poetry in the Post-Academy." Creative Writing Today Nomadic Symposium, Bloomington, IL. 1 February.
- 2018 "Queering the Moonlight of the Clitoris: On the Bodily in Stanford's Poetry." Panel, Frank Stanford Literary Festival, Fayetteville, AR. 21-22 Sept. 2018.
- 2017 "America's Next Top Poet." South Atlantic Modern Language Association, Atlanta, GA. 3-5 November.
- 2009 "'A Tenuous Relationship': Political and Poetic Forms in Mark Nowak's *Shut Up Shut Down*." Paper, The Louisville Conference on Literature and Culture Since 1900, Louisville, KY. 19-21 February.

Invited Talks

- 2022 "On Poetry and Climate Change Anxiety." Climate Change Hub Lunch & Learn, University of Delaware, Newark, DE. October 19. *Virtual*.
- 2021 "Worth It: On Writing in Technofeudalism." Versefest, Ottawa, ON. November 21. *Virtual due to COVID-19*.
- 2021 "On *FuturePanic*." University of Notre Dame, Via Zoom. November 1. *Virtual due to COVID-19*.
- 2021 "Not Quite Everything You Ever Wanted to Know about the MFA." Southern Literary

- Festival. April 30. *Virtual due to COVID-19*.
- 2020 "A Poetics of Isolation." Northwestern University, Covid-19: Critical/Creative Studies in Music, Image, and Text. With Anna Kornbluh and Kathleen Blackburn. July 23. *Virtual due to COVID-19*.
- 2015 "Art of the Lost Library: *Sound/Chest* and Crisis." Roger Williams University, Creative Writing Department. Bristol, RI. April 16.
- 2014 "*Everyone's But Mine: Poetry and Publishing*." Brown University, Literary Arts Department. Solomon Grant. Providence, RI. April 21.

Academic Positions/Courses Taught

Post Doctoral Researcher, Department of English, University of Delaware

2021 – present

200 Level

Rewriting Literature (ENGL 201)

Introduction to Poetry (ENGL 207)

100 Level

Seminar in Composition/First Year Writing (ENGL 110)

Honors Seminar in First Year Writing (ENGL 110)

Graduate Teaching Assistant, Department of English, Illinois State University

2015 – 2019

200 Level

Introduction to Creative Writing (Eng 227)

100 Level

Writing for Business (Eng 145.13)

Writing in the Academic Disciplines (Eng 145; Online)

Literary Narrative (Eng 125)

Film Style & Narrative (Eng 124)

Composition as Critical Inquiry (Eng 101)

Visiting Assistant Professor, English & Creative Writing and Writing Studies Departments, Roger Williams University

2013 – 2015

400 Level

Writing Contemporary Poetry (CW 440)

300 Level

Writers Reading Poetry (CW 350)

200 Level

Form in Poetry (CW 210)

100 Level

Literature, Philosophy, and the Examined Life (CORE 104)

Expository Writing (WTNG 102)

Introduction to Academic Writing (WTNG 100)

Instructor, Continuing Education, Brown University

2011 – 2014

Creative Writing Workshop, Fiction (Pre-college Program; CEEL0905)

Creative Writing Workshop, Poetry (Pre-college Program; CEEL0910)

Graduate Teaching Assistant, Literary Arts Program, Brown University

2010 – 2011

200 Level

Intermediate Poetry Workshop (Literary Arts 0210B)

100 Level

Introductory Poetry Workshop (Literary Arts 0110B)

Awards/Grants: Internal

2023 Nominee, Excellence in Teaching Award, University of Delaware, 2022-23.

2017 William Morgan Award, Department of English, Illinois State University.

Rewards students who achieve excellence in the study of poetry and in the writing of original poetry.

2010 Office of International Affairs Graduate Colloquium Grant, Brown University.

For bringing poets Linh Dinh and Le Thi Diem Thuy to Brown University for the International Writing Project's Festival *Khmer Voices Rising: An International Freedom-to-Write Literary Festival*, March 14 – 17, 2011.

2010 Solomon Curriculum Development Grant, Brown University.

For bringing Johannes Göransson to Brown University for a lecture and workshop to students of LITR 0110B: Introductory Poetry Workshop.

Awards/Grants: External

2019 Poetry Book Society (U.K.)

Your Relationship to Motion Has Changed was a Spring 2019 Recommendation.

Editorial Positions

2023 – Present Advisory Editor, *Spoon River Poetry Review*

2012 - Present Editorial Assistant, Jerome Rothenberg: Poems and Poetics, *Jacket2*

2018-2021 Reader, *Florida Review*

2018 Reader, *The Adroit*

2013-2017 Managing Editor, *N/A Lit Journal*

2014-2015 Associate Editor, *Mount Hope Magazine*

2009-2013 Assistant Editor, Tarpaulin Sky Press

Service: Internal

2023 - Member, Task Force to Protect the English Major.

A task force assembled by our chair to look into protecting and promoting English as a major in the ever-changing university landscape.

2023 - Storytelling Initiative.

2023 Panelist on Publishing in Creative Writing for University of Delaware Creative Writing Club. Geek Week event.

2022 Search Committee, Writing Center, University of Delaware.

2017-2018 Ph.D. Representative to the Graduate Committee, Department of English, Illinois State University.

Made up of one elected Ph.D. representative, one elected Masters representative, and seven faculty members, the Graduate Committee is charged with assigning

- faculty to dissertation proposals, reviewing departmental policies for exams, and reviewing courses, among other things.
- 2016-2019 Student Ambassador, Department of English, Illinois State University.
On call as student available for applicants and accepted graduate students who have questions about the program, community, etc.

Service: External

- 2023 Talk on Poetry to Auburn University Creative Writing Summer Camp, via Zoom June 20.
- 2013-2014 Visiting Writer, Our Sisters' School, New Bedford, MA.

Professional Development Programs

- 2021-2023 University of Delaware Faculty Accountability Program

Curated Events/Readings

- 2011-12 Coordinator, International Writing Project Festival, Brown University, Providence, R.I.
- 2010-12 *Cousins Reading Series* with William Walsh, Darcie Dennigan, John Madera, Providence, R.I.

Invited Readings (Selected)

- 2022 A Common Sense Reading Series with Sommer Browning and Gion Davis. Virtual, November 19.
- 2022 The Splice Poetry Series with Lauren E. Burgess. New Orleans, LA, October 8.
- 2022 New Social Environment. *The Brooklyn Rail*. Via Zoom, September 20.
- 2022 New Social Environment: A Reading for Matthew Henriksen with Anselm Berrigan, Dot Devota, Forrest Gander, and others. *The Brooklyn Rail*. Via Zoom, March 30.
- 2022 AWP Offsite Reading, Philadelphia, PA. March 24.
- 2022 Poet's Corner, Newark, DE. February 21.
- 2021 VerseFest, Ottawa, CAN. Via Zoom, November 21.
- 2021 University of Notre Dame with Madison McCartha. Via Zoom, November 1.
- 2020 Berl's Brooklyn Poetry Shop with Chet'la Sebree, EG Asher, and Shayla Lawson, Brooklyn, NY. February. 1.
- 2019 Sunday Reading Series with Megan Volpert and John McCarthy, Chicago, IL. July 21.
- 2019 Myopic Books with Quentin Forberg, Chicago, IL. May 18.
- 2019 Book Launch for *Your Relationship to Motion Has Changed* with bp sutton, Normal, IL. February 15.
- 2018 Frank Stanford Literary Festival, Fayetteville, AR. September 21 and 22.
- 2018 Berl's Brooklyn Poetry Shop with Matthew Henriksen and Jasmine Dreame Wagner, Brooklyn, NY. March 19.
- 2018 Tire Fire with Sarah Gerard, Philadelphia, PA. March 17.
- 2017 AWP Offsite Reading at Songbyrd with Adam Clay, Heidi Staples, and Megan Kaminski, Washington, D.C. February 9.
- 2017 MLA Offsite Reading, Philadelphia, PA. January 6.
- 2015 Taproom Poetry Series with Hadara Bar-Nadav, Lawrence, KS. September 13.
- 2015 A Common Sense Reading Series. Kansas City, MO. September 12.
- 2015 Roger Williams University, National Poetry Month Event. Bristol, R.I. April 16.

- 2015 Mellow Pages Library with Jennifer MacKenzie and Daniel Magers, Brooklyn, N.Y. March 20.
- 2015 BASH Reading Series with Matthew Rohrer and Kathleen Ossip, Brookline Booksmith, Brookline, MA. March 13.
- 2015 Publicly Complex with Jennifer MacKenzie, Ada Books, Providence, R.I. March 7.
- 2014 Small Animal Project with Lizzie Harris, Outpost 186, Cambridge, MA. September 15.
- 2012 Visiting Writers Series with Adam Vines, Indian Springs School, Birmingham, AL. December 10.
- 2011 Publically Complex with Nate Pritts. Ada Books. Providence, R.I. December 4.
- 2011 Kelly Writers House with Jerome Rothenberg, University of Pennsylvania. Philadelphia, PA. October 11.
- 2011 The Stain of Poetry with Ben Fama. Goodbye Blue Monday, Brooklyn, N.Y. March 25.
- 2010 Multifarious Array with Claire Donato. Pete's Candy Store, Brooklyn, N.Y. March 12.
- 2009 The Burning Chair Readings with Kathryn Pringle, Fayetteville, AR. April 10.

Professional Organization Memberships

Academy of American Poets
 Association of Writers & Writing Programs
 Modern Language Association
 Poetry Society of America

References

Forrest Gander, MFA advisor at Brown University (Retired)
Forthgone@icloud.com

Christopher Breu, PhD advisor at Illinois State University
cdbreu@ilstu.edu

John Ernest, Supervisor & Department Chair at University of Delaware
jernest@udel.edu

Johannes Göransson, former instructor, now at University of Notre Dame
johannesgoransson@gmail.com