

Amish Trivedi

Poet | Editor | Writer
AmishDTrivedi@gmail.com

Education

Degrees:

May 2011, M.F.A. Literary Arts (Poetry), Brown University, Providence, Rhode Island
May 2005, A.B. History, University of Georgia, Athens, Georgia

Teaching Experience

Summer 2011: Brown Pre-College Program (CEEL0910): Creative Writing Workshop, Poetry
Spring 2011: Literary Arts 0210B: Intermediate Poetry Workshop
Fall 2010: Literary Arts 0110B: Introductory Poetry Workshop

Grants/Fellowships

Office of International Affairs Graduate Colloquium Grant, Brown University, 2010.
(Used to bring poets Linh Dinh and Le Thi Diem Thuy to Providence, RI and Brown University for the International Writing Project's Festival *Khmer Voices Rising: An International Freedom-to-Write Literary Festival*, March 14th - 17th.
Soloman Curriculum Development Grant, Brown University, Fall 2010.
(Used to bring poet, writer and professor Johannes Goransson to Providence, RI and Brown University for my class and a reading.)
Peter Kaplan Memorial Fellowship for Creative Writing, Brown University, 2009-10.

Editorial Experience

Editorial Assistant, Tarpaulin Sky Press, Grafton, VT, November 2009- present.

Relevant Work Experience

Coordinator, International Writing Project, Brown University. August 2010 – May 2011.
I help plan and organize events with the IWP and organized much of the Freedom-to-Write Festival. Worked for Robert Coover and helped IWP fellow Tararith Kho and his family adjust to life in Providence.

Publications (Poetry)

Chapbooks:

Museum of Vandals. Cannibal Books, Fayetteville, Arkansas, December 2009.

Electronic Chapbooks:

The Ink Sessions. Scantly Clad Press, February 2009. <http://scantlycladpress.blogspot.com>
Selections from Episode III. Beard of Bees, February 2009. <http://www.beardofbees.com>
The Breakers. Absent Magazine, October 2008. <http://absentmag.org>

Poems:

Forthcoming:

Omnidawn Blog: "Your Relationship to Motion Has Changed," (Spring 2012)

2012

Esque Magazine: "Cincinnatus"

2011

Mandorla: "Banryu, Not Banryu," "At a Static Funeral," "The Stoplight in Turin,"

2010

Cannibal: "Clustered/Brain," "Ritual/Abstinence," "His/Empty"; *Conjunctions*: "The Screaming Trees";

Pismire: "Rowboat over the Atlantic" (voice recording);

Cross-Cultural Poetics (XCP): "The Military Band Organ at the Slater Park Carousel"

2009

Dusie: Assortment from *Episode III*...;

eXchanges: Translations with Aziz Shakir-Tash;

Seven Corners: Assortment from *Episode III*...;

Cannibal: "The Rich Architect's House," "Tijuana Bible";

RealPoetik: "Rowboat Over the Atlantic," "Love Poem Mad-Lib"

2008

Word For/Word: "Why God Lives on a Tiny Island in Hawaii," "Meta Static," "Merry Cast/Tortured Brow";

Left Facing Bird: "Those Cute Teeth," "Without the Drowning," "The Dummy Guitar," "Graveyard Poem," "Shakespeare Through the Everglades"

2007

Le Petite Zine: "Morning System," "Passencore"

2006

Kulture Vulture; "I'm Sorry, Ted," "Kissed the Feet of a Priest";

Melancholia's Tremulous Dreadlocks: "Two Tame Women in a Paris Apartment," "Neal Cassady in a Farmhouse Basement," "Silent Film Script";

Backwards City Review: "At Last, India," "Jamboree"

2005

Can We Have Our Ball Back?: "Desire is an acid soaked wand," "To Stumble Upon A Book Of Someone's Subconscious," "Elegy for Junk," "Every Love Story Begins with Moonlight"

Publications (Non-Poetry)

Explorers, Anthropologists, and Historians: A Review of "from unincorporated territory [saina]." Jacket 2, 18 July, 2011. <http://jacket2.org/reviews/explorers-anthropologists-and-historians>

Recovery Project: Joseph Ceravolo's Transmigration Solo. Octopus Magazine #9, July 2007.
<http://www.octopusmagazine.com/issue09/trivedi.htm>

Poetry Readings

Dire Literary Series with Jessica Keener and Dennis Daly, 106 Prospect Street, Cambridge, Massachusetts. 2 March 2012.
Publically Complex with Nate Pritts. Ada Books. Providence, Rhode Island. 3 December 2011.
Couscous with John Cayley, Cara Benson and William Walsh. AS200. Providence, Rhode Island. 25 October 2011.
Kelly Writers House with Jerome Rothenberg, University of Pennsylvania. Philadelphia, Pennsylvania. 12 October 2011.
M.F.A. Thesis Reading with Darren Angle. McCormick Theater, Brown University. Providence, Rhode Island. 26 April 2011.
The Stain of Poetry with Ben Fama. Goodbye Blue Monday, Brooklyn, New York. 26 March 2011.
Private Residence with Kate Schapira, Northampton, MA. 7 May 2010.
Cousins Reading Series, Providence, Rhode Island. 18 April 2010.
Multifarious Array with Claire Donato. Pete's Candy Store, Brooklyn, New York. 12 March 2010.
Park Hall Library with Lily Brown, University of Georgia, Athens, Georgia. 20 January 2010.
Solar Anus Reading Series. Beep Beep Gallery, Atlanta, Georgia. 16 January 2010.
The Burning Chair Readings with Joseph Wood. Fayetteville, Arkansas. 10 April 2009.

Conference Presentations

“A Tenuous Relationship’: Political and Poetic Forms in Mark Nowak’s Shut Up Shut Down.” Paper. The Louisville Conference on Literature and Culture Since 1900. Louisville, Kentucky, February 2009.

Reading Series/Community Experience

Curator, with Darcie Dennigan and John Madera, *Cousins Reading Series*, Providence RI, September 2010- present.

Languages (Other than English)

Gujarati: Second language spoken since childhood. Advanced-level speaking ability. Beginning-level reading ability.
Latin: Four years of high school and two years of college. Intermediate-level reading ability. Intermediate-level comprehension ability. Intermediate-level writing ability with use of dictionary.

References

Made available upon request.